

mariana marinho

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mini bio

Mariana Marinho is an actress, playwright and journalist. She works in audiovisual and theater. Her authorial creations focus on Latin America, the text and the actor's work, always in dialogue with other languages, such as literature and the visual arts.



formation

- Bachelor of Performing Arts - Paulista State University - Unesp (2015-2020)
- Bachelor of Journalism - Faculdade Cásper Líbero (2011-2014)
- Experimental Arts Center Sesi-SP Scenics (2019)
- Sesi-British Council Dramaturgy Center (2017)

free courses | acting

- Regular online training of the Ivana Chubbuck Method with Letícia Helena (2022)
- Acting intensive for TV and cinema with Fernando Leal (2022)
- Online course with Marina Rigueira - Ivana Chubbuck Method (2021)
- Online workshop with Guilherme Marcondes - Method (2021)
- Intensive Online Acting with Etrela Straus - Lee Strasberg Method (2020)
- Artistic residency with Carolina Bianchi and Gustavo Colombini (2018)
- Artistic residency with Susanne Kennedy, Volksbühne theater director (2018)
- Film interpretation workshop with Luciana Canton (2018)

- Interpretation studio *Stanislavski and the Life of the Human Spirit* with Maria Thais (2017)
- Theater creation workshop with Pedro Granato (2016)
- Film acting workshop with Nara Sakarê - AP43 (2016)
- Actress of Grapetes, amateur theater group directed by Mara Faustino (2011-2013)
- Actress in the amateur theater group at Nossa Senhora das Graças School (2003-2010)

free courses | dramaturgy and script

- Screenwriting course with Jorge Furtado (2021)
- Dramaturgy course with Marcio Abreu, from Companhia Brasileira (2020)
- Feminist dramaturgy group with Maria Giulia Pinheiro (2020)
- Writing workshop with Portuguese playwright Tiago Rodrigues (2020)
- Writing workshop with British playwright Anders Lustgarten (2017)

languages

- Advanced English
- Basic Spanish

experience | movies

feature film

Rompecabezas (2020)

**Selected for the São Paulo Latin American Film Festival. Directed by Dellani Lima. Screenplay: João Mostazo. Character: F*

short film

Ocaso (in production)

Directed by Fernanda Gonçalves. Screenplay: Fernanda Gonçalves and Mariana Marinho. Character: Ana

Por Favor, Me Esqueça (2020)

Directed by Isabella Melo. Screenplay: Mariana Marinho. Character: Woman and Voice

Dominós (2018)

Directed by Fernanda Sassa and Iara Davies. Screenplay: Carolina Ruiz. Character: Isadora

Avise Quando Chegar (2017)

Direction and screenplay: Eduardo Ferrarini. Character: Amanda

experience | series

television

À Mesa (in production)

Directed by Rubens Rewald and Rossana Foglia. Character: Girl

A Vida Secreta dos Casais - HBO (2018)

Directed by Kim Riccelli and Carlos Alberto Riccelli. Character: Reporter

webseries

Ligações (2020)

Directed by João Victor Albuquerque and Helder Ferreira. Screenplay: Fernanda Gonçalves, Helder Ferreira, Isabella Senise, João Victor Albuquerque and Mariana Marinho. Character: Barbara

experience | theater

acting (main works)

Dr. Anti (2022 - in production)

Text: João Mostazo. Directed by Ines Bushatsky and João Mostazo. Character: Barbara. Reading staged at Teatro Garagem

Uma Janela Para o Mundo (2022 - children's theater)

Text: Mariana Marinho. Directed by Cia Realejo and Felipe Gomes Moreira. Character: Luna

Caso Cabaré Privê (2021)

Text and direction: Pedro Granato. Character: Bettina. Online season: Festival Travessia

Os Sonhos de Helenas: Estratégias para Sobreviver (2021)

Directed by Paulo Arcuri. Text: Mariana Marinho. Character: Claribel Joy. Online season: Youtube Stultífera Cia.

Futuros Possíveis (2020)

Text and direction: Pedro Granato. Character: Community leader. Online Season: Casa Firjan

11 Selvagens (2017 a 2020)

** Considered by Veja SP one of the best pieces on display in 2017*

** Dramaturgy nominated for the São Paulo Children and Youth Theater Incentive Award 2017*
Text and direction: Pedro Granato. Character: ticket office, student, birthday girl and protester.
Seasons: Pequeno Ato (2017 and 2020), Teatro de Arena (2018), Casas de Cultura de SP (2018), Sesc Ribeirão Preto (2018), CCSP (2018) and circulation in the interior of SP by PROAC (2019)

Roda Morta - Uma Farsa Psicótica (2018 e 2019)

Text: João Mostazo. Directed by Clayton Mariano. Character: F and Sergeant. Seasons: Pequeno Ato (2018 and 2019) and Tusp (2019)

Misto-Quente (2018)

Creation: Gabriel Labaki, Gabriela Gonzalez and Mariana Marinho. Character: Young middle class. Season: Reynuncio Lima Theater

Cães (2018)

Text: João Mostazo. Directed by Ney Piacentini. Character: Cileid. Season: Reynuncio Lima Theater

E Quando Chega a Noite (2017 - children's theater)

Creation: Cia Realejo. Character: Dona Antoinette. Season: UMC Theater

dramaturgy

Os Sonhos de Helenas: Estratégias para Sobreviver (2021)

Text: Mariana Marinho. Directed by Paulo Arcuri. Cast: Maria Alves, Mariana Marinho and Thai Leão. Online season: Youtube Stultifera Cia

Os Sonhos de Helenas (2018)

Text: Mariana Marinho. Directed by: Paulo Arcuri. Cast: Thai Leão and Maria Alves. Season: House of the public. Project supported by VAI.

Uma Janela Para o Mundo (2019 e 2022 - children's theater)

Text: Mariana Marinho. Directed by Cia Realejo. Season: Circulation in cart through Brazil. Project carried out in partnership with Força Meninas.

E Quando Chega a Noite (2017 a 2018 - children's theater)

Text: Mariana Marinho. Directed by Cia Realejo. Cast: Mariana Marinho, Thai Leão and Thais Rossetto. Seasons: Sesc Registro (2018), UMC Theater (2017), Livraria da Vila (2017) and editions of the educational project Força Meninas.

Domingo (2017 - dramatic reading)

Text: Mariana Marinho (written at the Sesi-British Council Dramaturgy Center). Dramatic reading direction: Vinicius Calderoni. Cast: Ana Junqueira and Nana Yazbek

assistant director

A Procura de Emprego (2018)

Text: Michel Vinaver. Directed by Jean Claude Bernardet and Rubens Rewald. Assistant director: Mariana Marinho. Cast: Magali Biff, Eucir de Souza, Fernanda Viacava and Bianca Lopresti. Season: Sesc Santo Amaro

experience | publicity

Natura (2020) - TV campaign of the Tododia line

Mulher de Verdade (2018) - Internal vignette for Rede Globo

Miorrelax (2018) - Miorrelax digital media campaign

skills

singing (popular and musical)

- Singing lessons with Rafael Villar (2013 to 2014) and Ronnie Kneblewski (2011)
- Teen Broadway musical theater course directed by Maiza Tempesta (2009)

dance (notions of jazz, contemporary, Brazilian dance and body expression)

- Jazz classes with Patricia Pressutti (2007 to 2010)

writing

She has been working with cultural journalism for about ten years, having experience in several fronts of content production and editing. She was a reporter for the culture center at *Folha de S.Paulo*, she was editor of *Revista Cult* and collaborated with publications such as *Valor Econômico*, *Marie Claire*, *seLect* and *L'Officiel*. Wrote and edited the 2019 catalog of Bienal Sesc de Dança and was assistant content editor at MITsp 2020. Collaborated with Sesc SP editing the texts of the Sesc Ao Vivo project and managing the communication flow of MIRADA

photography

- Basic training in photography by SENAC (2011)

voiceover

- Has already performed voiceovers for Escola da Cidade, Conspiração Filmes, Movida and Shopping Campo Limpo